

Emily Gould

Set Dresser | Prop Master | Production Designer

✉ egould13@outlook.com

☎ 978-766-9759

🌐 www.emily-gould.com

Resourceful set dresser and artist based in LA who has 4 years of experience working on set, with a focus in art department and a love for sci-fi and horror. I'm known for having a proactive work style and keeping teams running smoothly. I'm passionate about going the extra mile to make a project shine while still maintaining an organized and efficient schedule.

Education

- **Ithaca College** *Graduated Spring 2022*
 - Bachelor of Science in Cinematography and Photography, *Art and Environmental Studies Double Minor*, Ithaca, NY
- **ICLA Internship** *Spring 2022*
 - Internship through Ithaca College, Channel 101/Midnight Kids Studios, Burbank, CA

Skills

- Eye for Detail
- Diligent and patient
- Supportive and positive mindset
- Excellent time management
- Embraces teamwork
- Sustainability-focused design techniques
- Receptive to feedback
- Adaptable to new ideas and changes

Experience

- **Production Design/Wardrobe** *May 2024*
 - Short film, [Therapy](#), Los Angeles, CA: Worked with a fantastic and supportive team, learned how to incorporate costuming into the tone of the film with a focus on character development.
- **Virtual Personal Assistant** *March 2024-Present*
 - Part-time assistant to a financial journalist in NYC, tasks include: Juggling multiple schedules and keeping track of meetings as well as maintaining communication across multiple personal and professional projects.
- **Set Designer/Prop Master** *August-September 2023*
 - Live Theatre Production, [Fabulation: Or the Reeducation of Undine](#), Hudson Theatres, Los Angeles, CA: Gained a well-rounded approach to creating a cohesive theatre production and branching out of film to experience other forms of creative media development.
- **Prop Master** *May-July 2023*
 - 2 Short films in collaboration with AFI: [Cuando Volvimos a La Tierra](#), a finalist in McDonald's Spotlight Dorado Film Competition and [Bajo La Tierra](#), winning best student film and excellence in cinematography at the North Hollywood Cinefest Awards.
- **Set Dresser** *May 2023*
 - Short film, [Smash The Patriarchy](#), Busy People Entertainment, Los Angeles, CA: In collaboration with former and present USC students, a fantasy period-piece that was equally wacky and wonderful to work on.

Experience (*con.t*)

● Set Dresser

March 2023

- Feature film, Tim and Milly Geosporic LLC, Los Angeles, CA: Worked with an extremely dedicated and passionate art team. Surrealism and dream-logic incorporated into a narrative film style.

● Production Assistant

September 2022-September 2023

- TV series, The Jennifer Hudson Show, Warner Brothers Studios, Burbank, CA: Began as a covid PA for the first couple of months, then moved up to a production assistant as work became more available across production. I'm currently a day-player for them when the team needs an extra set of hands.

● Production Designer

October 2022

- Feature film, Mysterious Ways, Headcase Productions, Burbank, CA: This independent, horror-comedy film is something I'm extremely proud of. We just recently screened for the first time at the virtual Popcorn Frights Film Festival!

● Art PA

February 2021

- Feature film, The Harbinger (2022), XYZ Films, Long Beach, CA, Shot in Binghamton, NY: Currently available on Amazon prime video, worked with the same team as I did on *Tim and Milly* (above), loved every second of it and it was a great learning experience as a first-time art PA.

References

● Samantha Winchester

PA supervisor on "The Jennifer Hudson Show", Warner Brothers Entertainment.
sammy.winchester@jhudtv.com

● Caroline Waxler

New York City-based financial journalist, editor, author, and is the founder and operator of *Harkness Hall*, carolinewaxler@gmail.com

● Tyler Eaton

Post Production Coordinator for Season 4 of Netflix's *Umbrella Academy* and Director of *Mysterious Ways*, tyler.eaton1617@gmail.com